



FORMAT FOR THE NOMINATION OF PROPERTIES FOR INSCRIPTION ON THE  
WORLD HERITAGE LIST



**This Format must be used for all nominations  
submitted after 2 February 2005**

- The Nomination Format is available at the following Web address: <http://whc.unesco.org/en/nominationform>
- Further guidance on the preparation of nominations can be found in Section III of the *Operational Guidelines*
- The original signed version of the completed Nomination Format should be sent in English or French to  
**UNESCO World Heritage Centre**  
7, place de Fontenoy  
75352 Paris 07 SP  
France  
Telephone: +33 (0) 1 4568 1571  
Fax: +33 (0) 1 4568 5570  
E-mail: [wh-nominations@unesco.org](mailto:wh-nominations@unesco.org)

## Executive Summary

This information, to be provided by the State Party, will be updated by the Secretariat following the decision by the World Heritage Committee. It will then be returned to the State Party confirming the basis on which the property is inscribed on the World Heritage List.

<b>State Party</b>	
<b>State, Province or Region</b>	
<b>Name of Property</b>	
<b>Geographical coordinates to the nearest second</b>	
<b>Textual description of the boundary(ies) of the nominated property</b>	
<b>A4 (or "letter") size map of the nominated property, showing boundaries and buffer zone (if present)</b>	<b>Attach A4 (or "letter") size map</b>
<b>Justification</b> <b>Statement of Outstanding Universal Value</b> (text should clarify what is considered to be the outstanding universal value embodied by the nominated property)	
<b>Criteria under which property is nominated (itemize criteria)</b> (see Paragraph 77 of the <i>Operational Guidelines</i> )	
<b>Name and contact information of official local institution/agency</b>	Organization: Address: Tel: Fax: E-mail: Web address:

### Properties for inscription on the World Heritage List

Note: In preparing the nomination, States Parties should use this format but delete the explanatory notes.

NOMINATION FORMAT	EXPLANATORY NOTES
<b>1. Identification of the Property</b>	<p>Together with Section 2, this is the most important section in the nomination. It must make clear to the Committee precisely where the property is located and how it is geographically defined. In the case of serial nominations, insert a table that shows the name of the component part, region (if different for different components), coordinates, area and buffer zone. Other fields could also be added (page reference or map number, etc.) that differentiate the several components.</p>
<b>1.a Country (and State Party if different)</b>	
<b>1.b State, Province or Region</b>	
<b>1.c Name of Property</b>	<p>This is the official name of the property that will appear in published material about World Heritage. It should be concise. Do not exceed 200 characters, including spaces and punctuation.</p> <p>In the case of serial nominations (see Paragraphs 137-140 of the <i>Operational Guidelines</i>), give a name for the <b>ensemble</b> (e.g., <i>Baroque Churches of the Philippines</i>). Do not include the name of the components of a serial nomination, which should be included in a table as part of 1.d and 1.f.</p>
<b>1.d Geographical coordinates to the nearest second</b>	<p>In this space provide the latitude and longitude coordinates (to the nearest second) or UTM coordinates (to the nearest 10 metres) of a point at the approximate centre of the nominated property. Do not use other coordinate systems. If in doubt, please consult the Secretariat.</p> <p>In the case of serial nominations, provide a table showing the name of each property, its region (or nearest town as appropriate), and the coordinates of its centre point. Coordinate format examples:</p> <p>N 45° 06' 05" W 15° 37' 56" or  UTM Zone 18 Easting: <sup>5</sup>45670  Northing: <sup>45</sup>86750</p>

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<p><b>1.e Maps and plans, showing the boundaries of the nominated property and buffer zone</b></p>	<p>Annex to the nomination, and list below with scales and dates:</p> <p>(i) An original copy of a topographic map showing the property nominated, at the largest scale available which shows the entire property. The boundaries of the nominated property and buffer zone should be clearly marked. Either on this map, or an accompanying one, there should also be a record of the boundaries of zones of special legal protection from which the property benefits. Multiple maps may be necessary for serial nominations.</p> <p>Maps may be obtained from the addresses shown at the following Web address <a href="http://whc.unesco.org/en/mapagencies">http://whc.unesco.org/en/mapagencies</a></p> <p>If topographic maps are not available at the appropriate scale, other maps may be substituted. All maps should be capable of being geo-referenced, with a minimum of three points on opposite sides of the maps with complete sets of coordinates. The maps, untrimmed, should show scale, orientation, projection, datum, property name and date. If possible, maps should be sent rolled and not folded.</p> <p>Geographic Information in digital form is encouraged if possible, suitable for incorporation into a GIS (Geographic Information System). In this case the delineation of the boundaries (nominated property and buffer zone) should be presented in vector form, prepared at the largest scale possible. The State Party is invited to contact the Secretariat for further information concerning this option.</p> <p>(ii) A Location Map showing the location of the property within the State Party,</p> <p>(iii) Plans and specially prepared maps of the property showing individual features are helpful and may also be annexed.</p> <p>To facilitate copying and presentation to the Advisory Bodies and the World Heritage Committee A4 (or "letter") size reduction and a digital image file of the principal maps should be included in the nomination text if possible.</p> <p>Where no buffer zone is proposed, the nomination must include a statement as to why a buffer zone is not required for the proper conservation of the nominated property.</p>

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<p><b>1.f Area of nominated property (ha.) and proposed buffer zone (ha.)</b></p> <p>Area of nominated property: _____ ha</p> <p>Buffer zone _____ ha</p> <p>Total _____ ha</p>	<p>In the case of <b>serial nominations</b> (see Paragraphs 137-140 of the <i>Operational Guidelines</i>), insert a table that shows the name of the component part, region (if different for different components), coordinates, area and buffer zone.</p> <p>The serial nomination table should also be used to show the size of the separate nominated areas and of the buffer zone(s).</p>
<p><b>2. Description</b></p>	
<p><b>2.a Description of Property</b></p>	<p>This section should begin with a description of the nominated property at the date of nomination. It should refer to all the significant features of the property.</p> <p>In the case of a cultural property this section will include a description of whatever elements make the property culturally significant. It could include a description of any building or buildings and their architectural style, date of construction, materials, etc. This section should also describe important aspects of the setting such as gardens, parks etc. For a rock art site, for example, the description should refer to the rock art as well as the surrounding landscapes. In the case of an historic town or district, it is not necessary to describe each individual building, but important public buildings should be described individually and an account should be given of the planning or layout of the area, its street pattern and so on.</p> <p>In the case of a natural property the account should deal with important physical attributes, geology, habitats, species and population size, and other significant ecological features and processes. Species lists should be provided where practicable, and the presence of threatened or endemic taxa should be highlighted. The extent and methods of exploitation of natural resources should be described.</p> <p>In the case of cultural landscapes, it will be necessary to produce a description under all the matters mentioned above. Special attention should be paid to the interaction of man and nature.</p> <p>The entire nominated property identified in section 1 (Identification of the Property) should be described. In the case of serial nominations (see Paragraphs 137-140 of the <i>Operational Guidelines</i>), each of the component parts should be separately described.</p>
<p><b>2.b History and Development</b></p>	<p>Describe how the property has reached its present form and condition and the significant changes that it has undergone, including recent conservation history.</p>

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	<p>This should include some account of construction phases in the case of monuments, sites, buildings or groups of buildings. Where there have been major changes, demolitions or rebuilding since completion they should also be described.</p> <p>In the case of a natural property, the account should cover significant events in history or pre-history that have affected the evolution of the property and give an account of its interaction with humankind. This will include changes in the use of the property and its natural resources for hunting, fishing or agriculture, or changes brought about by climatic change, floods, earthquake or other natural causes.</p> <p>Such information will also be required in the case of cultural landscapes, where all aspects of the history of human activity in the area needs to be covered.</p>
<p><b>3. Justification for Inscription</b></p>	<p>This section must make clear why the property is considered to be of "outstanding universal value".</p> <p>The whole of this section of the nomination should be written with careful reference to the criteria for inscription found in Paragraph 75 of the <i>Operational Guidelines</i>. It should not include detailed descriptive material about the property or its management, which are addressed in other sections, but should concentrate on why the property is important.</p>
<p><b>3.a Criteria under which inscription is proposed (and justification for inscription under these criteria)</b></p>	<p>See Paragraph 77 of the <i>Operational Guidelines</i>.</p> <p>Provide a separate justification for each criterion cited.</p> <p>State briefly how the property meets those criteria under which it has been nominated (where necessary, make reference to the "description" and "comparative analysis" sections below, but do not duplicate the text of these sections.).</p>
<p><b>3.b Proposed Statement of Outstanding Universal Value</b></p>	<p>Based on the criteria used above, the proposed Statement of Outstanding Universal Value should make clear why the property is considered to merit inscription on the World Heritage List (see Paragraphs 154-157 of the <i>Operational Guidelines</i>). It may be a unique survival of a particular building form or habitat or designed town. It may be a particularly fine or early or rich survival and it may bear witness to a vanished culture, way of life or eco-system. It may comprise assemblages of threatened endemic species, exceptional eco-systems, outstanding landscapes or other natural phenomena.</p>
<p><b>3.c Comparative analysis (including state of conservation of similar properties)</b></p>	<p>The property should be compared to similar properties, whether on the World Heritage List or not. The comparison should outline the similarities the nominated property has with other properties and the reasons that make the nominated property stand out. The comparative</p>

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	analysis should aim to explain the importance of the nominated property both in its national and international context (see Paragraph 132)
<b>3.d Integrity and/or Authenticity</b>	<p>The statement of integrity and/or authenticity should demonstrate that the property fulfils the conditions of integrity and/or authenticity set out in Section II.D of the <i>Operational Guidelines</i>, which describe these conditions in greater detail.</p> <p>In the case of a cultural property it should also record whether repairs have been carried out using materials and methods traditional to the culture, in conformity with the Nara Document (1995) (see Annex 4).</p> <p>In the case of natural properties it should record any intrusions from exotic species of fauna or flora and any human activities that could compromise the integrity of the property.</p>
<b>4. State of Conservation and factors affecting the Property</b>	
<b>4.a Present state of conservation</b>	<p>The information presented in this section constitutes the base-line data necessary to monitor the state of conservation of the nominated property in the future. Information should be provided in this section on the physical condition of the property, any threats to the property and conservation measures at the property (see Paragraph 132)</p> <p>For example, in a historic town or area, buildings, monuments or other structures needing major or minor repair works, should be indicated as well as the scale and duration of any recent or forthcoming major repair projects.</p> <p>In the case of a natural property, data on species trends or the integrity of eco-systems should be provided. This is important because the nomination will be used in future years for purposes of comparison to trace changes in the condition of the property.</p> <p>For the indicators and statistical benchmarks used to monitor the state of conservation of the property see section 6 below.</p>
<b>4.b Factors affecting the property</b>	This section should provide information on all the factors which are likely to affect or threaten a property. It should also describe any difficulties that may be encountered in addressing such problems. Not all the factors suggested in this section are appropriate for all properties. They are indicative and are intended to assist the State Party to identify the factors that are relevant to each specific property.
<b>(i) Development Pressures (e.g.,</b>	Itemize types of development pressures affecting

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<b>encroachment, adaptation, agriculture, mining)</b>	the property, e.g., pressure for demolition, rebuilding or new construction; the adaptation of existing buildings for new uses which would harm their authenticity or integrity; habitat modification or destruction following encroaching agriculture, forestry or grazing, or through poorly managed tourism or other uses; inappropriate or unsustainable natural resource exploitation; damage caused by mining; the introduction of exotic species likely to disrupt natural ecological processes, creating new centres of population on or near properties so as to harm them or their settings.
<b>(ii) Environmental pressures (e.g., pollution, climate change, desertification)</b>	List and summarize major sources of environmental deterioration affecting building fabric, flora and fauna.
<b>(iii) Natural disasters and risk preparedness (earthquakes, floods, fires, etc.)</b>	Itemize those disasters which present a foreseeable threat to the property and what steps have been taken to draw up contingency plans for dealing with them, whether by physical protection measures or staff training.
<b>(iv) Visitor/tourism pressures</b>	Describe the "carrying capacity" of the property. Can it absorb the current or likely number of visitors without adverse effects?  An indication should also be given of the steps taken to manage visitors and tourists. Possible forms of deterioration due to visitor pressure are: wear on stone, timber, grass or other ground surfaces; increases in heat or humidity levels; disturbances to species habitats; or disruption of traditional cultures or ways of life.
<b>(v) Number of inhabitants within the property and the buffer zone</b>  Estimated population located within:  Area of nominated property _____  Buffer zone _____  Total _____  Year _____	Give the best available statistics or estimate of the number of inhabitants living within the nominated property and any buffer zone. Indicate the year this estimate or count was made.
<b>5. Protection and Management of the Property</b>	This section of the nomination is intended to provide a clear picture of the legislative, regulatory, contractual, planning, institutional and/or traditional measures (see Paragraphs 132 of the <i>Operational Guidelines</i> ) and the management plan or other management system (Paragraphs of the <i>Operational Guidelines</i> ) that is in place to protect and manage the property as required by the <i>World Heritage Convention</i> . It should deal with policy aspects, legal status and protective measures and with the practicalities of day-to-day



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	administration and management.
<b>5.a Ownership</b>	Indicate the major categories of land ownership (including State, Provincial, private, community, traditional, customary and non-governmental ownership, etc.).
<b>5.b Protective designation</b>	<p>List the relevant legal, regulatory, contractual, planning, institutional and/ or traditional status of the property: For example, national or provincial park; historic monument, protected area under national law or custom; or other designation.</p> <p>Provide the year of designation and the legislative act(s) under which the status is provided.</p> <p>If the document cannot be provided in English or French, an English or French executive summary should be provided highlighting the key provisions.</p>
<b>5.c Means of implementing protective measures.</b>	Describe how the protection afforded by its legal, regulatory, contractual, planning, institutional and/ or traditional status indicated in section 5.b. actually works.
<b>5.d Existing plans related to municipality and region in which the proposed property is located (e.g., regional or local plan, conservation plan, tourism development plan)</b>	<p>List the agreed plans which have been adopted with the date and agency responsible for preparation. The relevant provisions should be summarized in this section. A copy of the plan should be included as an attached document as indicated in section 7.b.</p> <p>If the plans exist only in a language other than English or French, an English or French executive summary should be provided highlighting the key provisions.</p>
<b>5.e Property management plan or other management system</b>	<p>As noted in Paragraphs 132 of the <i>Operational Guidelines</i>, an appropriate management plan or other management system is essential and shall be provided in the nomination. Assurances of the effective implementation of the management plan or other management system are also expected.</p> <p>A copy of the management plan or documentation of the management system shall be annexed to the nomination, in English or French as indicated in section 7.b.</p> <p>If the management plan exists only in a language other than English or French, an English or French detailed description of its provisions shall be annexed. Give the title, date and author of management plans annexed to this nomination.</p> <p>A detailed analysis or explanation of the management plan or a documented management system shall be provided.</p>
<b>5.f Sources and levels of finance</b>	Show the sources and level of funding which are available to the property on an annual basis. An estimate could also be given of the adequacy or otherwise of resources available, in particular identifying any gaps or deficiencies or any areas

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	where assistance may be required.
<b>5.g Sources of expertise and training in conservation and management techniques</b>	Indicate the expertise and training which are available from national authorities or other organizations to the property.
<b>5.h Visitor facilities and statistics</b>	As well as providing any available statistics or estimates of visitor numbers or patterns over several years, this section could describe the facilities available on site for visitors, for example interpretation/explanation, whether by trails, guides, notices or publications; property museum, visitor or interpretation centre; overnight accommodation; restaurant or refreshment facilities; shops; car parking; lavatories; search and rescue.
<b>5.i Policies and programmes related to the presentation and promotion of the property</b>	This section refers to Articles 4 and 5 of the <i>Convention</i> regarding the presentation and transmission to future generations of the cultural and natural heritage. States Parties are encouraged to provide information on the policies and programmes for the presentation and promotion of the nominated property.
<b>5.j Staffing levels (professional, technical, maintenance)</b>	Indicate the skills and training which are available at the property.
<b>6. Monitoring</b>	This section of the nomination is intended to provide the evidence for the state of conservation of the property which can be reviewed and reported on regularly so as to give an indication of trends over time.
<b>6.a Key indicators for measuring state of conservation</b>	<p>List in table form those key indicators that have been chosen as the measure of the state of conservation of the whole property (see section 4.a above). Indicate the periodicity of the review of these indicators and the location where the records are kept. They could be representative of an important aspect of the property and relate as closely as possible to the Statement of Outstanding Universal Value (see section 2.b above). Where possible they could be expressed numerically and where this is not possible they could be of a kind which can be repeated, for example by taking a photograph from the same point. Examples of good indicators are the:</p> <ul style="list-style-type: none"> <li>(i) number of species, or population of a keystone species on a natural property;</li> <li>(ii) percentage of buildings requiring major repair in a historic town or district;</li> <li>(iii) number of years estimated to elapse before a major conservation programme is likely to be completed;</li> <li>(iv) stability or degree of movement in a particular building or element of a building;</li> <li>(v) rate at which encroachment of any kind on a property has increased or diminished.</li> </ul>

Indicator	Periodicity	Location of Records

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<b>6.b</b>	<b>Administrative arrangements for monitoring property</b>	Give the name and contact information of the agency(ies) responsible for the monitoring referenced in 6.a.
<b>6.c</b>	<b>Results of previous reporting exercises</b>	List, with a brief summary, earlier reports on the state of conservation of the property and provide extracts and references to published sources (for example, reports submitted in compliance with international agreements and programmes, e.g., Ramsar, MAB).
<b>7.</b>	<b>Documentation</b>	This section of the nomination is the check-list of the documentation which shall be provided to make up a complete nomination.
<b>7.a</b>	<b>Photographs, slides, image inventory and authorization table and other audiovisual materials</b>	<p>States Parties shall provide a sufficient number of recent images (prints, slides and, where possible, electronic formats, videos and aerial photographs) to give a good general picture of the property.</p> <p>Slides shall be in 35mm format and electronic images in jpg format at a minimum of 300 dpi (dots per inch) resolution. If film material is provided, Beta SP format is recommended for quality assurances.</p> <p>This material shall be accompanied by the image inventory and photograph and audiovisual authorization form as set out below.</p> <p>At least one photograph that may be used on the public web page illustrating the property shall be included.</p> <p>States Parties are encouraged to grant to UNESCO, in written form and free of charge, the non exclusive cession of rights to diffuse, to communicate to the public, to publish, to reproduce, to exploit, in any form and on any support, including digital, all or part of the images provided and license these rights to third parties.</p> <p>The non exclusive cession of rights does not impinge upon intellectual property rights (rights of the photographer / director of the video or copyright owner if different) and that when the images are distributed by UNESCO a credit to the photographer / director of the video is always given, if clearly provided in the form.</p> <p>All possible profits deriving from such cession of rights will go to the World Heritage Fund.</p>

**IMAGE INVENTORY AND PHOTOGRAPH AND AUDIOVISUAL  
AUTHORIZATION FORM**

<b>Id. No</b>	<b>Format (slide/print/video)</b>	<b>Caption</b>	<b>Date of Photo (mo/yr)</b>	<b>Photographer/Director of the video</b>	<b>Copyright owner (if different than photographer/director of video)</b>	<b>Contact details of copyright owner (Name, address, tel/fax, and e-mail)</b>	<b>Non exclusive cession of rights</b>

<b>NOMINATION FORMAT</b>		<b>EXPLANATORY NOTES</b>
<b>7.b</b>	<b>Texts relating to protective designation, copies of property management plans or documented management systems and extracts of other plans relevant to the property</b>	Attach the texts as indicated in sections 5.b, 5.d and 5.e above.
<b>7.c</b>	<b>Form and date of most recent records or inventory of property</b>	Provide a straightforward statement giving the form and date of the most recent records or inventory of the property. Only records that are still available should be described.
<b>7.d</b>	<b>Address where inventory, records and archives are held</b>	Give the name and address of the agencies holding inventory records (buildings, monuments, flora or fauna species).
<b>7.e</b>	<b>Bibliography</b>	List the principal published references, using standard bibliographic format.
<b>8.</b>	<b>Contact Information of responsible authorities</b>	This section of the nomination will allow the Secretariat to provide the property with current information about World Heritage news and other issues.
<b>8.a</b>	<b>Preparer</b>  <b>Name:</b> <b>Title:</b> <b>Address:</b> <b>City, Province/State, Country:</b> <b>Tel:</b>	Provide the name, address and other contact information of the individual responsible for preparing the nomination. If an e-mail address cannot be provided, the information must include a fax number.

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<b>Fax:</b> <b>E-mail:</b>	
<b>8.b Official Local Institution/Agency</b>	Provide the name of the agency, museum, institution, community or manager locally responsible for the management of the property. If the normal reporting institution is a national agency, please provide that contact information.
<b>8.c Other Local Institutions</b>	List the full name, address, telephone, fax and e-mail addresses of all museums, visitor centres and official tourism offices who should receive the free <i>World Heritage Newsletter</i> about events and issues related to World Heritage.
<b>8.d Official Web address</b>  <b>http://</b> <b>Contact name:</b> <b>E-mail:</b>	Please provide any existing official web addresses of the nominated property. Indicate if such web addresses are planned for the future with the contact name and e-mail address.
<b>9. Signature on behalf of the State Party</b>	The nomination should conclude with the signature of the official empowered to sign it on behalf of the State Party.